

WHY IT IS NOW THE TIME TO OWN THEIR ART?

By Max Laniado – April 2018

I want to draw again your attention on my objective and ambition to bring the unique artists I have discovered and promote to the highest summits of recognition and fame possible. As an art dealer, this makes our difference.

I wrote a small essay to explain that. It is published on Amazon: “the Art of Buying Art – More than an art dealer, I am a promoter”.

Among the group of artists I promote, three stand out with many years of successful track record.

Chhour, Cosmina, and Ene developed their own unique and unprecedented styles.

Their works are already part of prestigious private collections throughout the world. We endeavor to have their works enter museums, and we believe that, adding their legacy to the cultural heritage, they will leave a strong imprint in Art History, and remain relevant through the ages.

Several museums are considering their works for their permanent collections (negotiations are ongoing in China, in France and in the USA.)

I strongly encourage all art lovers to collect their works when they are still affordable to many.

Kaloon CHHOUR

In 9 years, we sold over 100 paintings by Chhour. His rates soared by nearly 1000%, and the formidable ascension continues, now at a faster pace.

Chhour was acclaimed by the press, and especially by the chief editor of the leading francophone art market magazine “Gazette Drouot” (the Bible for art collectors) who wrote:

“Remember his name for this artist could very well be the future Chu Teh-Chun or the Zao Wou-Ki () of tomorrow. After having studied at Hong Kong Art Academy, Kaloon Chhour followed art courses in Paris where he discovered and became fascinated by Impressionist masters. By combining his fascination for Monet, Turner, and his Chinese origins, Chhour brings originality and a beauty which propel him to the restricted group of the Chinese painters who have revealed themselves in contact with the Western culture...”* (Gazette Drouot – M.C.Aubert)

(*) Zao Wou-Ki (1920-2013) recent auction record US\$ 25,949,076 was set at Christie's, Hong Kong, on November 25, 2017

<https://usaartnews.com/auctions/zao-wou-ki-painting-sets-record-at-auction>

We believe that Chhour will become the worthy successor of the masters mentioned in the article above. Chhour's track record paves the way to very high summits.

COSMINA

I discovered Cosmina in 1999. We sponsored her for four years. In 2006, she started to exhibit her works. Since then, she had many exhibitions in international art fairs and galleries in Europe, and in the USA.

Cosmina has created a unique style, called by art experts "Atmospheric Abstraction", by combining the European theories of abstraction developed by Wassily Kandinsky, Paul Klee, with the ancient Chinese concept of "emptiness" and "fullness", and the "dripping" techniques.

Cosmina intentionally reduced graphics to their simplest expression (lines and dots) and applied Josef Albers's notion of the interaction of colors in Chinese compositions, in order to create in her works the favorable conditions for meditation and philosophical discussion.

In her paintings, one is captured by her harmonious compositions where minute touches of astonishing and mesmerizing colors are meticulously applied in multiple layers.

Cosmina has become a bestseller, sought-after by collectors in the five continents. Her rise is spectacular (I sold nearly 100 paintings since 2006 with their value increasing by 1,500 %.)

Acclaimed by the European art press, Cosmina's ascension in the international art scene continues at a faster pace.

"The artist has been recognized by large collectors in France and the United States. In 2010, one of them even ordered fifteen paintings for one of the world's most beautiful pleasure yachts, turning it into a museum devoted to her. Since then, her ascent has continued.(....)

Through her unclassifiable style, this artist addresses a public of connoisseurs, creating works with surprising colors and subtle transparencies that are punctuated by skillful and meticulously reflected touches. (...) – (Gazette Drouot – M.C. Aubert)

Cosmina has a definite vision for art. She is an erudite scholar, and also wrote two books:

- Toward Abstraction – The Path to abstraction in Modern Art
- Paul Klee's Legacy (in printing)

Nicolae A. ENE

I discovered Nicolae Ene in 2014. In less than four years, Ene has become a formidable rising artist. His works are swiftly sold to the point that we never had enough paintings to organize a solo show for him.

Uniqueness is definitely the first qualifier that comes to mind when looking at the stunning works of this young artist.

Nicolae Ene has been invited to prepare an exclusive exhibition in a European museum associating his paintings with those of old and modern masters (such as Brueghel, Bosch, Picasso...)

In his paintings, Ene presents the viewer with his personal meditations on the universal rhythms, boundaries, and energies that permeate our lives. Meticulously created, each painting stirs with organic movement bound by linear constructs with a multitude of entangled systems presenting a world of boundaries and their inevitable penetrability.

Using wooden panels for a support, Ene applies multiple color layers creating the foundation of his stunning compositions; then starts the painstaking process of minute and intricate “mark making.” with technical pens. This color extension symbolizes the interaction between humans and their surroundings.

Furthermore, the inking anchors the color and boundaries, thus promoting a closer meditation on limitations imposed by nature or human ideals.

The fascinating result of this lengthy process is incredibly beautiful paintings with sumptuous colors, and a never-ending reading of his encrypted symbolism.

From Emergence to fame

With their impressive track record, Chhour, Cosmina, and Ene are the ones to watch, and to collect.

In their wake, all the other artists of the group I promote are also unique, and have a very promising future. Some joined my group more recently, and I endeavor to actively build the great future they deserve.

Here are their names:

Akhmetvaliev, Baviera, Bortniker, Latrace, Legoupil, Longo, Modébadzé, Valli, Vergara Garcia.

More reading:

Interview with Cosmina (October 2016)

<https://www.thenewyorkoptimist.net/cosmina-the-external-facets-of-the-inner-self-oct-27---nov-20-2016-max-laniado-gallery.html>

Interview with Nicolae Ene (April 2018)

<https://www.thenewyorkoptimist.net/interview-with-artist-nicolae-ene.html>

Interview with Max Laniado (March 2018)

<https://www.thenewyorkoptimist.net/interview-with-max-laniado---the-disappearing-art---of-selling-art.html>

Just published on Amazon:

“The Arte of Buying Art – More Than a Dealer, I am an Art Promoter” by Max Laniado

https://www.amazon.com/s/ref=nb_sb_noss_1?url=search-alias%3Daps&field-keywords=max+laniado