



COSMINA

THE TAPESTRY OF LIVES

A series of 30 artworks

acrylic inks on paper "woven" only with a pen nib

The tapestry of lives is known to be an endless tapestry in which all the events of all lives are recorded and stored. Each life looks like a thread, and all the threads are interconnected and form one single tapestry similar to a woven textile tapestry.

All the events of one life are filed and stored on one single thread. Each human experience is encoded in the tapestry of lives.

When a new life takes shape, a new thread will be added, and it is ready to record. The tapestry is receiving more and more information through each new life experience. All the pieces of information are gathered and stored as vibratory information.

Each human vibration usually resonates better with the same vibratory information. The same level of vibration forms a pattern on the frame of the tapestry.

The series of my new drawings titled the "Tapestry of Lives" was inspired by this idea. I have aimed to show the invisible connections of all lives, and the tapestry was to best possible illustration.

I have deliberately chosen to imitate a textile tapestry design by drawing small vertical strokes arranged in rows. Each stroke represents one life or one thread. The movement of my hand drawing and aligning strokes in rows creates an invisible link between all these lives.

Each color carries a visual impact on the human eye and stands in for an emotional state. Each vibration emerges out as a color on the tapestry of lives.

Each human connection leads to an emotion, and all these emotional vibrations are reflected in the tapestry of lives as interactions of colors.

In my drawings, each color is the visual representation of one type of energy. Each range of color represents an emotion shared by a group of people. The interactions of colors translate the possible impressions produced by the relationships between people on the tapestry of lives.

The irregular movements of my hands recorded in my drawings suggest the oscillation of human vibrations.

I have started my first drawing during the 2020 lockdown. In the eye of the hunter Covid 19 each life is a good prey, and there is no distinction between humans. When one single infected living creature became a threat to all humanity, Covid 19 has succeeded in revealing the dramatic and undetectable links between all lives on Earth.

As it is impossible to make an endless drawing, I have chosen to create small drawings illustrating various emotional vibrations.

Under the simplicity of my drawings, one can discern intricate and complex connections.



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