

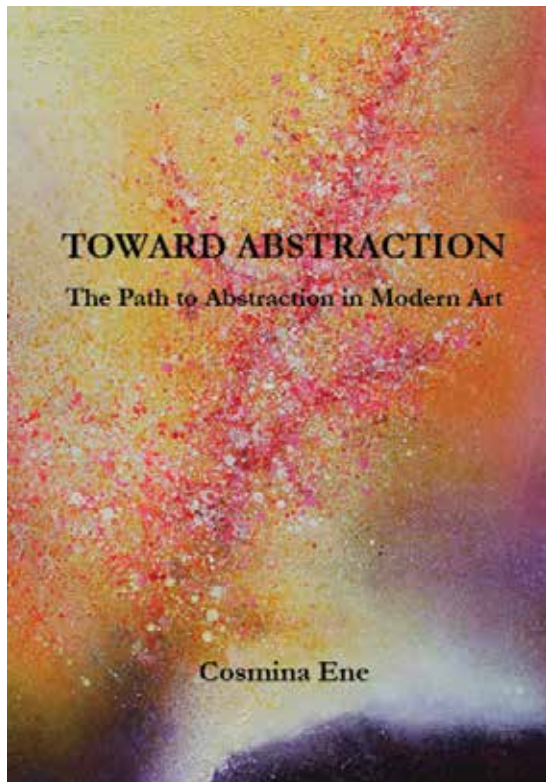
# **TOWARD ABSTRACTION**

## The Path to Abstraction in Modern Art by Cosmina Ene

### **PRESS RELEASE**

May 30, 2017

New book written by Cosmina Ene - Paperback 104 pages - Available on Amazon



Cosmina ENE (AKA "Cosmina") is a French artist born in 1968, in Romania. Cosmina has a Master Degree in International Business and a Bachelor's Degree in Japanese language and civilization.

She was initiated to the oil painting techniques at the early age of 8 years. She studied art history, and pursued her art training at the "Beaux-Arts" studios in Paris.

Cosmina expresses usually her art ideas with oil painting. She also worked with various media such as sculpture, etchings, lithographs, screen-prints, intaglio, etc.

Since 2006, she has been exhibiting her artworks in galleries and in international art fairs. Cosmina enjoys a fast rising recognition among collectors worldwide. Over the past 12 years, she had 11 solo shows and over 70 group exhibitions in France and in the United States, where she decided to move two years ago to be in contact with American artists.

With her unique and unclassifiable style, she created an emotional language inciting viewers to introspection.

Cosmina Ene decided to share her passion for art.

In this first book, "Toward Abstraction," she explains how European and American Modern Art masters evolved from Figurative art to Abstraction.

In the first part of this book, Cosmina Ene focuses on the works of French masters: Claude Monet, Henri Matisse and Paul Cézanne. Although they remained figurative painters, their experiments were crucial to Modern Art, and revolutionized our appreciation of painting. Furthermore, she explains the essential contributions of Expressionist painters Alexej von Jawlenski and Franz Marc. She describes the developments of the Bauhaus, which was the most influential art school of the 20th century comprising Wassily Kandinsky, Paul Klee, and Josef Albers. They were not only great Modern Art masters, but some of the main founders of abstract art.

In the second part, she analyzes the origins of Geometric Abstraction, referring to ancient civilizations (Islamic and Greek geometric arts), and the evolution of geometric abstraction in Modern Art with Cubist painters Pablo Picasso, Georges Braque, and Juan Gris. Moreover, she details the contribution of Geometric Abstraction pioneers Piet Mondrian, Kasimir Malevich, Robert and Sonia Delaunay.

In the third chapter of her book, she develops the main characteristics of Lyrical Abstraction:

- in Europe, with the major pioneers of Lyrical Abstraction (Georges Mathieu, Gerard Ernest Schneider, Pierre Soulages, and Hans Hartung); the Tachism movement (Nicolas de Stael, Joan Mitchell, Vieira da Silva). She dedicates a long analysis about Joan Miro, who brought an original and significant contribution to abstract contemporary art.

- in the United States, with Action Painting (Jackson Pollock, Willem de Kooning.), the Color Field (with Mark Rothko), and Minimalism (Agnes Martin) as well as the other artists Cy Twombly and Jasper Johns.

She explains how the Abstract Expressionism movement helped New York to become the leader of Western art and how American artists broke away from the western established and traditional aesthetics in favor of a pure translation of human emotions.

Cosmina is currently working on a second essay: "Decoding the Abstract Language in Modern and Contemporary Art."

This book is an incentive for art lovers and art collectors to visit museums, and to understand the influences that led the masters of Modern Art toward Abstraction. It may also be an inspirational guide for contemporary artists in their search toward new developments in Art.

This book includes 255 references to Modern Art artworks and a bibliography.

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